

Supply List

Paint - Choose a high quality brand such as Holbein, Winsor Newton or Schminke

Below are the colours I use. I have marked with an asterisk the ones I would definitely get, the others are nice but you can live without them if needed.

- Thalo Blue
- Horizon Blue or Cerulean *
- Cobalt Blue
- Indigo *
- Burnt Sienna *
- Raw Sienna or Yellow Ochre*
- Lemon Yellow or other light transparent yellow*
- Cadmium Yellow medium or dark
- Quinacrodone Violet
- Cadmium Scarlett or other pure red *
- Green Gold
- Bamboo or Thalo or Hookers Green *

Heavy or Medium weight Yupo Paper (do not get translucent yupo) in a size that you feel comfortable with. I will be using 11 x14" for my demos and this is easily purchased from an art store such as the Paint Spot in Edmonton. Alternatively you can buy large sheets and cut them to size.

A board and tape to attach your paper

Pencil - HB, H or 2H

Sketch Book

Fine Artist Black Pen for drawing (optional)

Rag or paper towel

Water Container

A palette with a large centre mixing area

Brushes - note you can get away with just 1 brush

- #12 Filbert (optional)
- #6 or #8 Round brush
- teeny brush #0 for details (optional)
- large flat brush - 1 or 2"

Supply List

for Mounting Yupo (final class)

- Your completed and signed painting
- Birch wood panel that is slightly smaller than your painting
- Acrylic Gel Matte Medium
- Acrylic Paint or Gesso - to paint the edges of your board
- Clean rag or paper towel
- UV Archival Varnish Spray, Krylon or Golden make this - your choice of glossy or matt finish
- heavy art books
- wax or parchment paper
- sharp knife
- cutting board
- coated painting wire and screws
- Pen to write details on the back of the board.